

IV. Sanctus

from *Missa simile est regnum coelorum*
1576 edition

Transcribed from the copy of
Liber Primus qui missas held at the
Archivo Capítular de Tudela
Tudela, Spain

Tomás Luis de Victoria
(1548-1611)
ed. Ted Gibson

Holy, holy, holy,

Superius

Altus

Tenor

Bassus

4

Sán

Sán

Sán

Sán

ctus, Sán

ctus, Sán ctus,

This performance edition has been transcribed directly from the manuscript source. Any suggested *musica ficta* has been marked with parenthesis '#'. Syllabic stress has been indicated with accented vowels 'á'. The editor's text underlay has been *italicized*. Tempo and dynamics are left to the discretion of the director with the understanding that proper Renaissance performance practice will be followed.

7

ctus, _____ Sán - - - -

ctus, Sán - - - - ctus, _____

Sán - - - - ctus, Sán -

Sán - - - - ctus,

11

Sán - ctus, Dó - mi - nus

15 *Lord God of Hosts.*

The musical score is written for four staves. The first staff is a vocal line with lyrics 'Dó - mi - nus Dé - us Dó - mi - nus Dé -'. The second staff is a vocal line with lyrics 'mi - nus Dé - us Sá -'. The third staff is a vocal line with lyrics 'Dé - us Sá - - - ba - oth'. The fourth staff is a bass line with lyrics 'Dó - mi - nus Dé - us Sá -'. The music is in G major and 4/4 time. It features various note values including minims, crotchets, and quavers, as well as rests and ties. A key signature of one sharp (F#) is indicated at the beginning of the first staff.

Dó - mi - nus Dé - us Dó - mi - nus Dé -

mi - nus Dé - us Sá -

Dé - us Sá - - - ba - oth

Dó - mi - nus Dé - us Sá -

19

us Sá - ba - oth, Sá - ba oth, Dó - mi - nus Dé - us Sá - ba oth, Dó - mi - nus Dé -

Heaven and earth

22

oth. Plé - ni sunt coé - li, Dó - mi - nus Dé - us Sá - ba - oth. Plé - ni sunt coé - ba - oth. Plé - us Sá - ba - oth. Plé - ni sunt

26

plé - ni sunt coé - li et tér - ra, et tér - li et tér - ra, et tér - ni sunt coé - li, plé - ni sunt coé - li et tér - ra et coé - li et tér - ra et

Sanctus

30 *are full of your glory.*

ra gló - ri - a tu - a, gló - ri - a

ra gló - ri - a tú

tér - ra gló - ri - a tu - a, gló - ri - a

tér - ra gló - ri - a tu - a

34

tú - a, gló - ri - a tú - a.

a.

tú - a, gló - ri - a tú - a.

gló - ri - a tú - a.

(♩=♩)*

38

Hosanna in the highest.

O - sán - na in ex - cel - sis, O - sán - na

O - sán - na in ex - céł sis.

O - sán - na in ex - céł -

O - sán - na in ex -

* The note values in $\frac{3}{8}$ time have been halved from the manuscript original in an effort to better represent proportional equality of the note values in $\frac{3}{4}$ time.

43

in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis.

49

celsis. O - sanna in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis. O - sanna in ex - celsis.

55

O - sanna in ex - celsis. in ex - celsis. celsis. O - sanna in ex - celsis. O - sanna in ex - celsis.